



Cambridge International Examinations
Cambridge International General Certificate of Secondary Education

MUSIC

0410/11

Paper 1 Listening

October/November 2018

INSERT

Approx. 1 hour 15 minutes

READ THESE INSTRUCTIONS FIRST

This Insert contains the skeleton scores for:

Music C1

Music D1

Music D2

Music D3

Music D4



This syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 1/Level 2 Certificate.

This document consists of **6** printed pages and **2** blank pages.

INSERT FOR MUSIC C1

Answer the questions in the question paper, not on this Insert. The repeat is played in the recording.

Tempo? Chords? Accompaniment?

Interval?

Key?

Complete the melody

Extract continues...

INSERT FOR MUSIC D1

Answer the questions in the question paper, not on this Insert.

1st Violins 1 2 3

4 Clarinet in A 5 6 7 8 9 10

(1st Violins) *Transpose*

11 (1st Violins) 12 13 14 15

16 17 18 19 20 21

22 23 Bassoon 24 25 Oboe

Section? Main features?

26 27 Bassoon 28 29 Oboe

30 31 Bassoon 32 33 34 35

36 1st Violins 37 38 39

40 41 42 43 44

Italian term?

INSERT FOR MUSIC D2

Answer the questions in the question paper, not on this Insert.

1 Clarinet 2 3 4 5 6 7

Part of exposition? Key?

8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

Instrument?

23 1st Violins 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38

Extract continues...

INSERT FOR MUSIC D3

Answer the questions in the question paper, not on this Insert.

1 Violins 2 3 4 5

6 7 8 9 10 11

Compositional device?

12 13 14 15

Rhythmic grouping?

16 17 Violino piccolo 18 19 20

21 22 23 24 25

26 27 28 29

30 Horn 1 in F 31 32

(Violino piccolo)

Relationship with horn?

33 (Horn 1 in F) 34 35

Extract continues...

INSERT FOR MUSIC D4

Answer the questions in the question paper, not on this Insert. The repeats are played on the recording.

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/8 time signature. It consists of six staves of music, numbered 1 through 31. The first section, labeled "Accompaniment?", covers measures 1 to 15. The second section, labeled "Differences?", covers measures 17 to 31. Both sections contain repeated melodic phrases. The first section ends with a first ending (1.) and a second ending (2.) at measure 15. The second section also ends with a first ending (1.) and a second ending (2.) at measure 31.

1 2 3 4 5 6
 7 8 9 10 11
 12 13 14 15 1. 2.
 17 18 19 20 21 22
 23 24 25 26 27 28
 29 30 31 1. 2.

Accompaniment?

Differences?

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